

The Word of God

1. How were the Scriptures given? 2 Tim. 3:16, 17; 2 Peter 1: 21.
2. How did God reveal truth to His prophets? Num. 12: 6; Gal. 1:12. Note 1.
3. Has God guarded the purity of His word? Ps. 12: 6, 7; Prov. 30: 5.
4. Are the Scriptures infallible? Ps. 119: 160; Matt. 24: 35. Note 2.
5. Are the writings of the prophets to be received as the words of God Himself? 2 Sam. 23:1, 2; Jer. 1: 4-9; 1 Thess. 2: 13.
6. Are the prophecies important now? Hosea 12: 10; Amos 3: 7; 2 Peter 1: 19.
7. For what purpose were the Scriptures written? 2 Tim. 3: 16, 17; Deut. 29: 29; John 20: 30, 31.
8. What is necessary on our part? John 5: 39; Ps. 119: 11, 16.
9. How are we to search the Scriptures? 1 Cor. 2: 13; Isa. 28: 10, 13; Luke 24: 27.
10. How shall we relate ourselves to the Scriptures? Prov. 2:1-5; 22: 20, 21; Luke 6: 46-49.

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Notes on Reading No. 1

NOTE 1.—“The revelations of prophecy are facts which exhibit the divine omniscience. So long as Babylon is in heaps; so long as Nineveh lies empty, void, and waste; so long as Egypt is the basest of kingdoms; so long as Tyre is a place for the spreading of nets in the midst of the sea; so long as Israel is scattered among all nations; so long as Jerusalem is trodden underfoot of the Gentiles; so long as the great empires of the world march on in their predicted course,—so long we have proof that one Omniscient Mind dictated the predictions of that book, and ‘prophecy came not in old time by the will of man.’”—“*Will the Old Book Stand?*” *H. L. Hastings, p. 19.*

NOTE 2.—“This is the century of romance—romance in exploration, in discovery, in invention, in thought, and in life. . . . Through a series of marvelous discoveries and romantic events we have been let into the secrets of wonderful centuries of hitherto unknown peoples and events. . . . Now through the co-operation of explorer, archeologist, and linguist, we are the heirs of what was formerly regarded as prehistoric times. . . . These marvelous revelations from the archives of the nations of the past have painted for us a new background, in fact our first background, of the Old Testament.”—“*The Monuments and the Old Testament,*” *Ira Maurice Price, Ph. D., pp. 17, 18.*

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